

## **Criminal Politics Discourse & Criminology in "The Last Day of a Convict"**

*"It's not true any justice without prejudice."* Victor Hugo

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The work of "The Last Day of a Convict" portrays a convict's life story who is going to be executed six weeks later. Quoted from the convict and beyond the story, focusing on criminal justice institutions of nineteenth century, Victor Hugo described criminal conditions governing on society of France and analyzed the institutions.. This point can be understood throughout the story. In "The Last Day of a Convict", Hugo presents various horizons of the concepts to the reader aiming to express and explain certain structure of Criminal politics in the form of a documentary story. Symbols and signals that he supplied passes more the expression of the fact that crime is rooted in victimization. In fact, the individual in the absence of social status and the process for labeling and faulty structure of the criminal policy is inclined inevitably to commit crime.. By exploring the effects of these and other literary works, the belief that the criminology approach has about crime literature readings as well and it is not unlikely in the near future to be called literature criminology.

**Key words:** *Content analysis, Criminal policy, literary criminology, Criminal interactions, Penal Policy of moderateness, victimizationm, Strict penal policy.*

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